

3105 Shattuck Ave.  
Berkeley, CA 94705  
Dated Matter  
Time Value: 1 September, 1989

**La Peña**  
**Cultural Center**  
Office Hours: M-F, 1-6pm  
(415) 849-2572

**La Tienda**  
**Gift Shop &  
Ticket Outlet**  
Tue-Fri 1pm-8 pm  
Sat. 12 noon-8 pm  
Closed Sun. & Mon.

**Café Violeta**  
Open for dinner from  
5:30pm. (415) 843-0662  
Closed Mondays

\* indicates that tarjetas (La Peña discount cards) not valid  
Programs subject to change. La Peña is wheelchair accessible.

Non-profit organization  
U.S. Postage Paid  
Berkeley, CA  
Permit No. 22



3105 Shattuck, Berkeley 849-2568

## Cultural Center Calendar September 1989

### Month of Solidarity With Chile

**Sunday 10:** Casa Chile presents music and update. With special appearance by **Grupo Raíz**.

**Monday 11:** The Last Supper / La Ultima Cena para el gobierno militar. **Juan Pablo Letelier**, son of slain Ambassador Orlando Letelier will speak about the upcoming elections. For information and dinner reservations, write: Chile En Democracia, P.O. Box 40703, San Francisco, CA 94140

**Sunday 17:** Peña Chilena. Celebremos el día de la independencia chilena con **Kamanchaka, Enrique Ramirez y Los Cabros Chicos**. Maestro de ceremonias **Carlos Barón**. *Celebrate Chilean Independence Day with a typical Chilean Peña, an evening of music and dance.*

**Cultural Room Exhibit:** Paintings and Pastels by Chilean artist Alejandro Escribano.

#### DOM - SUN

#### LUN - MON

#### MAR - TUE

#### MIER - WED

#### JUEV-THURS

<b>3</b> <b>BENEFIT VIDEO</b> Video de El Salvador: <b>Tiempo de Victoria</b> (version original en español). Documental que cubre ocho años de guerra en El Salvador y que contiene audaces tomas dentro de las zonas liberadas y en el capital. Beneficio para el sistema Radio Venceremos. Auspiciado por El Salvador Media Project. 7:30pm \$4 *	<b>4</b> closed cerrado	<b>5</b> <b>RECEPTION</b> for Chilean artist <b>Alejandro Escribano</b> , whose oil paintings and pastels are exhibited at La Peña this month. 7:00pm Free	<b>6</b> <b>VIDEO: Watsonville on Strike</b> (Dir. & Prod. by Jon Silver, 65 min., color, 1989). A dramatic and intimate view of the cannery workers' strike that virtually paralysed Watsonville. Vivid scenes of debates, demonstrations, and confrontations, plus poignant interviews with the strikers — mostly Mexican women. An inspiring yet sobering portrayal of this historic Teamster strike and its impact on the community. Original score by José Luis Orozco. 8pm \$4 (\$2 low income) *	<b>7</b> <b>CONCIERTO</b> Noche de canciones y poesía peruana y latinoamericana con <b>Homero Oyarce</b> , acompañado de las guitarras, violines, y charangos andinos de Daniel Zamalloa y Virgilio Calderón del Cuzco. <i>An evening of Latin American songs and poetry by Homero Oyarce accompanied by Daniel Zamalloa and Virgilio Calderon on Andean guitar, violin, and charango.</i> 8pm \$6	<b>8</b> <b>DANCE</b> One of the longest-lived Reggae bands in the Bay Area <b>Pure Lamsbread</b> <b>Roots Reggae Rocker's Music</b> 9:30 pm \$6
<b>10</b> <b>1973-Chile-1989</b> <b>Solidarity with the Chilean People</b> An evening of music and information with <b>La Peña Community Chorus</b> and <b>Grupo Raíz</b> (out of retirement to celebrate the retirement of General Pinochet on this last anniversary of the military coup) — plus video and update on current events and the upcoming election in Chile. Benefits Casa Chile. 7:30pm \$7 *	<b>11</b> <b>Last supper for the 11th of September.</b> A dinner to mark the end of military rule & to benefit the opposition campaign in Chile. Guest of honor: Socialist congressional candidate <b>Juan Pablo Letelier</b> . Dinner and entertainment. For reservations see above. 6pm \$15 *	<b>12</b> <b>BENEFIT VIDEO</b> Video de El Salvador: Tres diferentes puntos de vista acerca de los acontecimientos salvadoreños. Entrevistas con importantes dirigentes de partidos políticos y de la empresa privada de El Salvador donde se ve el espectro político actual, desde la ultra-derecha a la izquierda. Beneficio para El Movimiento Amplio de Solidaridad con el Pueblo Salvadoreño (MASPS). Programa en español. 7:30pm \$3 *	<b>13</b> <b>BENEFIT CONCERT</b> Singer /Songwriter/Activist <b>Jon Fromer</b> presents an evening of songs to live, work and struggle by. This is Jon Fromer's first solo concert. Explore the many sides of the struggle through an evening of Jon's music to benefit the New Song tradition in the Mission — Encuentro Del Canto Popular. <i>¡Que viva la nueva canción!</i> 7:30pm \$6 *	<b>14</b> <b>POLITICAL SATIRE</b> <b>Carol Leigh</b> , working prostitute/activist/artist presents the politically challenging <b>Scarlot Harlot Live</b> . Videos, music, and character monologues including her latest hits "Pope Don't Preach, I'm Terminating My Pregnancy" and "Safe Sex Slut". Carol Leigh, an AIDS activist and self-described "all-purpose bad girl", has appeared on Nightline, the Late Show, and Geraldo. 8pm \$6	<b>15</b> <b>CONCERT Chaskinakuy</b> This versatile duo performs the highland music of Ecuador, Peru, and Bolivia. Using flutes, panpipes, drums, Peruvian harp, mandolin, charango, and other traditional instruments, they present the diversity of sounds and rhythms of Andean music. 8pm \$7
<b>17</b> <b>PEÑA CHILENA</b> Celebremos el día de la independencia chilena con <b>Enrique Ramirez</b> (chileno honorario) y <b>Los Cabros Chicos</b> (un conjunto musical formado por hijos e hijas de exiliados chilenos). Maestro de ceremonias <b>Carlos Barón</b> . <i>Celebrate Chilean Independence Day with a typical Chilean Peña, an evening of music and dance.</i> 7:30 pm \$3 *	<b>18</b> <b>Campeño Dinner</b> to benefit NICCA Brigade. Call 548-1834. Sponsored by Nicaragua Center for Community Action. 6:30pm \$6-\$10	<b>19</b> <b>BENEFIT The International Indian Treaty Council</b> presents a report from the delegation returning from the United Nations Working Group on Indigenous People in Geneva. Poetry by women poets and music by A.I.M. Drum. For information, call 566-0251. 7:30pm \$3 *	<b>20</b> <b>VIDEO/ BENEFIT Update on Guatemala:</b> A new one hour video, <i>Paths of Silence</i> , on the Indigenous communities in resistance in the Highlands, under attack by the Guatemalan military (with assistance of U.S. advisors, aid, and transport equipment). Plus recently returned speaker, Ben Davis, of the Guatemala News and Information Bureau. Benefit for GNIIB. 7:30pm \$3-\$5 sliding scale *	<b>21</b> <b>DANCE/MUSIC</b> The <b>Peruvian Folklore Company</b> , directed by Martha Espejo, presents regional music and dances from Peru. The company performs the rich and varied folk dances from the coast and highlands of Peru throughout California. Recently, they performed in the 1989 Ethnic Dance Festival in San Francisco. 8pm \$6	<b>22</b> <b>CONCERT Coro Folklorico Kinde-mbo</b> makes its East Bay concert debut. In the tradition of John Santos' past folkloric ensembles (Yambu, Tambor Cubano, and Tambokuba) John's current aggregation consists of several prominent Bay Area folklorists, and promises an exciting and educational evening of Afro-Latin folklore, emphasizing the Cuban diaspora and highlighting original & classic rumbas. 8:30pm \$6
<b>24</b> <b>BENEFIT FILM</b> Chicano Park (60 min. 16mm) tells the story of Barrio Logan, a Mexican-American community in San Diego. The film traces the history of this community from 1900 to its peak in the late '20s, to its revitalization in the '70s around the creation of Chicano Park, and the community's efforts to effect positive change. Filmmakers <b>Mario Barrera</b> and <b>Marilyn Mulford</b> will answer questions. Benefit for La Peña. 7:30pm \$4 *	<b>25</b> closed cerrado	<b>26</b> <b>SLIDE SHOWING Reportback from North Korea:</b> Gloria La Riva visited the socialist Democratic People's Republic of Korea (DPRK) in June 1989 as a correspondent for Worker's World newspaper. Presentation focuses on DPRK achievements and the struggle for unification. Includes slides from the inspiring World Youth Festival. For information call 826-4828. 7:30pm \$3 (\$2 low income) *	<b>27</b> <b>BRAZIL UPDATE "Terra Marcada Para Morrer—20 years Later"</b> . (By Eduardo Coutinho). This film about peasant organizing was begun in the early sixties, but was lost after the 1964 coup d'etat in Brazil. After finding the lost footage, the director returned to the area 20 years later. The result is a rich historical and personal look at Brazilian land struggles. Followed by update on the upcoming presidential elections. Benefit for Bay Area Brazil Network. 7:30pm \$4-6 *	<b>28</b> <b>NOCHE PERUANA Willcamayu &amp; Rebeca Rodriguez</b> Willcamayu is a group of Peruvian and Bolivian musicians who specialize in the mestizo music of the southern Peruvian Andes and the Altiplano. Rebeca Rodriguez is a talented Peruvian singer/songwriter. Noemi Calderon will recite poetry by Peruvian and Mexican poets. Benefits Centro de Difusion Peruana. 7:30pm \$7 *	<b>29</b> <b>¡Flamenco! El Cuadro Flamenco</b> This polished ensemble of musicians and dancers is riding a crest of critical acclaim from the public and the press. Join other aficionados who flock to see their passionate, provocative performances. 8:30pm \$9
					<b>30</b> It's a new name but the beat's the same <b>Dr. Loco's Rockin' Jalapeño Band</b> salsa, polka, boogie y más 9:30pm \$6

## ¡QUE SE VAYA PINOCHET!

This September we commemorate the final anniversary of the Pinochet dictatorship in Chile! After more than 16 years in power, General Augusto Pinochet will step down to make way for the civilian president to be elected this December.

While this is an important step in a return to true democracy, there is still a great need for solidarity with Chile. Although Pinochet will no longer be head of the government, he will retain considerable power as the chief of the army, as a member of the National Security Council, and as a lifetime member of the Senate. Under the current constitution, a document designed by the Junta, some opposition parties are outlawed and Pinochet and the military maintain a great deal of control over any elected president in Chile. Just holding elections does not guarantee that social conditions will change significantly.



We wish to support the Chilean people in their first steps toward the re-democratization of their country. La Peña is mounting a campaign to raise funds between now and the elections to send to CODEPU—The People's Rights Defense Committee.

CODEPU has worked in defense of human rights in Chile throughout the term of the dictatorship with programs for treatment of torture victims, legal defense of political prisoners, youth and vocational training in the shantytowns. CODEPU is accredited before the United Nations and ALDH, the Latin American Human Rights Association.

Please support continuing work for social justice and a return to full democracy in Chile.

Donations for CODEPU may be sent in the name of **La Peña** to La Peña, 3105 Shattuck Avenue, Berkeley, CA 94705, Attn: CODEPU.



# HIGHLIGHTS



photo by Irene Young

## Altazor Record Release Party! Saturday 9, 8:30pm

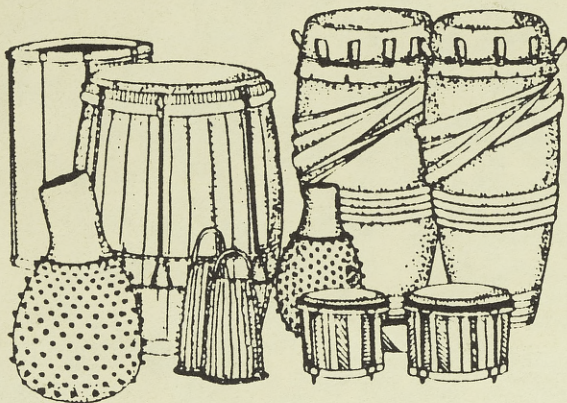
Celebrate the release of Altazor's new album on Redwood Records. An evening of Latin American music from Chile to the Caribbean. Followed by a dance party with DJ José Ruiz. **Altazor's album will also be available at La Tienda.**



photo by Irene Young

## Chaskinakuy Friday 15, 8:30pm

Using flutes, panpipes, drums, Peruvian harp, mandolin, charango, and other traditional instruments, Edmond Badoux and Francy Vidal present the diversity of sounds and rhythms of Andean music. Their performance is "...as uplifting as the Andes themselves." — West Sonoma County Paper.



graphic: John Santos

## Coro Folklorico Kindembo Friday 22, 8:30pm

Coro Folklorico Kindembo make their East Bay Concert premiere at La Peña. Directed by John Santos, this group continues in the tradition of his past folkloric ensembles: Yambu, Tambor Cubano, and Tambokuba, all of which performed at La Peña. John's current group consists of several prominent Bay Area folklorists and promises to be an exciting evening of Afro-Latin folklore. Featuring legendary percussionist Orestes Vilató, Harold Muñoz, Mario Abruzzo, Maribel G. Soto, José L. Gómez, Willie Ludwig, Reynalda Nuñez, Ismael Rodríguez, Rebecca Mauleón.



## Chicano Park Sunday 24, 7:30pm

Filmmakers Mario Barrera and Marilyn Mulford present their award winning film. Chicano Park is a one hour documentary which tells the story of Barrio Logan, a Mexican-American community of approximately 3,000 residents located on the waterfront in San Diego, CA, 20 miles from the Mexican-U.S. border. The film traces the history of this community from its creation around 1900, to its peak in the late 1920s, when it was the second largest Mexican-American community on the West Coast with a population of approximately 20,000, to its near extinction in the 1950s and 1960s, and its revitalization in the 1970s centering around the creation of Chicano Park. Today, eighteen years after its creation, Chicano Park is still an active center for cultural expression and community organizing. The film shows the process through which Logan residents begin to effect positive change in their community, using the richness of their cultural heritage as the basis upon which to educate themselves to gain political power.



## El Cuadro Flamenco Friday 29, 8:30pm

Passionate Spanish dance, guitar and song.

## Café Violeta Exhibit

"Boundaryless Illuminations of Soul-Power," an exhibit of drawings by **Michelle Ewell** will be on display during September. "I like to think that my drawings are boundless illuminations of timeless soul-power. ...life and the artist should be ever moving." — Michelle Ewell.

## Cultural Room Exhibit

Oil paintings and pastels by Chilean artist **Alejandro Escribano**. The series of works is titled "Under the sand is the Foreboding". Each work presents fragments of a disperse and unfathomable ideographic reality. Alejandro studied art at the University of Concepción. In April of this year he was awarded the Best Young Artist prize by the Chilean-German Institute of Culture in Santiago.

## Community Center Calendar

Since 1975 more than 300 community groups have used our facilities. The use of our space by these organizations does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to understanding among different peoples.

## Intercambio/Exchange Miercoles/Wednesdays

For those with a basic knowledge of Spanish/English who wish to practice and converse in Spanish/English in an informal setting. 5:30pm-7pm. Gratis. Free

## Alternative Spanish Classes

The Nicaragua Information Center (NIC) and Nicaragua Center for Community Action (NICCA) offer Spanish classes at reasonable rates. For information call NIC at 549-1387 or NICCA at 621-8931.

## Conga Classes (Begins September 16) Saturdays 12:30pm - 2pm

Learn to play Afro-Cuban dance rhythms. Play for live dancers. Instructor Vida Bateau. \$10 per session.

## Latin Dance Classes Saturdays 1-2pm beginners 3-4pm advanced

Basic dance steps for salsa, mambo, casino, rumba, merengue, and cha cha cha. Taught by Linda Arizona with live drummers. \$7 per class/ \$20 four classes. Singles welcome.

## La Peña Community Chorus

is looking for sopranos, tenors and basses. The chorus meets Tuesdays at 7:30pm in the community room. For information call Jon Scop at 268-1911.

City Celebration, Inc. presents

## The San Francisco WORLD DRUM FESTIVAL '89

The world beat event of the year!

**Sat. Sept. 16**  
**2 pm**

**FREE!**

Golden Gate Park  
Bandshell  
San Francisco

For program info  
call 474-3914

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**LUIS ENRIQUE MEJIA GODOY**  
and **MANCOTAL**  
**FERRON**  
**OAKLAND INTERFAITH GOSPEL CHOIR**  
**FAITH NOLAN • SINIGUAL • CEEDO**  
**ALTAZOR**  
And some GREAT SURPRISES!

**Saturday, September 23, 1989 11am-6pm**  
Estuary Park, Embarcadero and Fallon Sts.,  
Oakland CA

Tickets available through mail order. Send SASE to  
Redwood Cultural Work, PO Box 10408, Oakland, CA 94610.  
Charge-by-phone: 415-428-9191 (Redwood) or 762-BASS (service charge added)  
Tickets available at **BASS TICKET CENTER** THE WAREHOUSE & TOWER 762-BASS Ticket Centers

La Peña is a bi-lingual multi-cultural center open six nights a week for concerts, films, dances, and grassroots fundraising events. Since 1975 La Peña has relied on support from the community in the form of volunteer work and contributions. Without this support we could not exist. We are a not-for-profit tax-exempt organization and we urge everyone who appreciates our programs to make a donation to help La Peña continue its work as a center of progressive culture. ¡Que viva La Peña!

☐ Enclosed is my \$\_\_\_\_\_ tax-deductible donation to support La Peña and to receive the monthly calendar of events.

☐ Please send me the calendar of events for one year (\$2 minimum donation, actual cost to La Peña is \$5)

☐ Please send me a La Peña Program discount card enabling me to attend 24 programs (excluding benefits and special events) at half-price for \$25

☐ I would like to become a La Peña bill of the month supporter. Enclosed is my first monthly pledge of \$\_\_\_\_\_(minimum monthly pledge \$5)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_